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WA/HMM/CM/Sal/24/29

17th October 1905

A

CATALOGUE

OF A WELL SELECTED COLLECTION OF

Oil Paintings and Water Color Drawings

ALSO THE REMAINING

CONTENTS OF THE MANSION

X White House, New Southgate.

Messrs. HORNE & CO.,

AUCTIONEERS,

85, Gresham Street, E.C. and
8, Delahay Street, Westminster.

Kings Lane New Southgate 11-15
 2-16
 2-38
 Broad St 1-48
 Broad St 1-48

New Southgate. Broad St. Farringdon St.

| | | |
|------|------|------|
| 3-56 | 4/25 | - |
| 4-37 | - | 5-6 |
| 4-44 | - | 5-15 |
| 4-54 | 5-23 | - |
| 6-1 | - | 6-28 |
| 6-46 | 7-15 | - |
| 7-1 | 7-30 | - |

WHITE HOUSE, NEW SOUTHGATE, N.

A CATALOGUE OF THE REMAINING CONTENTS OF THE MANSION INCLUDING FURNITURE OF THE BEDROOMS,

In Mahogany, Ash and Green Painted and comprising the customary useful & well-made appointments.

Louis XV. DRAWING ROOM SUITE

of 4 Occasional, 2 Armchairs and 6 ft. Settee, Upholstered in Crimson Tapestry, 4-fold Ebonised Screen, 7 ft. Shaped Buhl China Cabinet, 2 Pianos, Consol Glasses, Overmantels,

Magnificent Tapestry Exhibition Carpet, 18 ft. x 21 ft. with Figures & Mottoes representing "Peace"

Richly Carved Oak Library Furniture

comprising Octagon Centre Table, 2 Dwarf Cupboards,

Massive 8 ft. 6 in. Bookcase and 4 ft. 6 in. Cabinet, Set of extending Dining Tables and various Occasional and other Tables, the capital Walnut Hall Furniture, 2 deeply carved Oak Chimney Pieces, Oak and Walnut Settees, Couches and Chairs and the usual assortment of the Reception Rooms.

ALSO A VALUABLE COLLECTION OF

280 Oil Paintings & Water Color Drawings

By the following, among numerous other Artists—

Sir Godfrey Kneller
F. Moucheron
Jordaens
David Teniers
Sir Peter Lely
Canalette
Gonzalez
Hogarth
Rosa di Tivoli
Charles Jones

Jan Steen
Hayes
Albert Cuyp
Dominic Van Tol
P. Van Schendel
Baron Leys
F. Floris
Julie Goupil
C. W. Cope, R.A.
Colin Hunter, A.R.A.

J. C. Thom
Phill Morris, A.R.A.
E. Ellis
F. D. Hardy
John Sturgess
Sir J. E. Millais P.R.A.
G. Armfield, Senr.
Frith, R.A.
W. Muller
F. Goodall, R.A.

J. Barrett
Abraham Solomon
Rosa Bonheur
J. M. W. Turner, R.A.
C. Catermole
H. Colman
Sir David Wilkie
F. R. Lee, R.A.
P. De Wint
Copley Fielding

FINE BRONZES AND STATUARY

Including pair richly decorated Vases 46 in. high, Bronze Figures and Groups, Bust of George III 27½ in. high, pair 20 in. Candelabra, Urns and Tazzas, Busts of "Milton," "Fox" and others,

DRESDEN, NANKIN & OTHER CHINA,

Pair very fine Vases with Covers 30 in. high, two 34 in. Nankin Vases with Handles,

A variety of China, Japanese and other Vases and Ornaments,

Plants, Palms, Doulton Ware Garden Vases in great variety.

RALLI CAR, PONY AND HARNESS,

And a very large variety of EFFECTS in the Mansion and Grounds, which

MESSRS.

HORNE & CO.

Have received instructions from F. Crisp, Esq., D.L., J.P., owing to a part of the Mansion having been acquired by the Middlesex County Council, to sell by Auction, on the Premises on

TUESDAY, OCT. 17th, 1905, and following days, at 12 o'clock precisely each day

May be viewed on Monday, October 16th, and Mornings of Sale, or previously by Special Orders, which may be obtained together with Catalogue (price 6d.) of

Messrs. HORNE & CO., Auctioneers, Surveyors, Valuers and Estate Agents,
8, Delahay Street. Westminster and 85, Gresham Street, E.C.

CONDITIONS OF SALE.

I. The highest declared bidder shall be the purchaser and if any dispute arise between two or more bidders, the lot so disputed shall, at the option of the Auctioneers, be immediately put up again and resold. The Vendor reserves the right to bid for or withdraw any Lots.

II. The biddings to be in the usual proportion in advance.

III. The purchaser is in every case to pay a deposit of £20 per cent., and give in his or her name and place of abode, if required, and the remainder of the purchase money is to be paid on the premises between the hours of 10 a.m. and 12 noon on October 21st, or 10 a.m. and 3 p.m. on October 23rd, and before the delivery of any lots. If two or more Lots are purchased by one person, the Auctioneers shall have the same lien in respect of each and all as if they had been comprised in the same contract.

IV. *The Lots to lie at the purchaser's risk from time of sale, and to be cleared away by 5 o'clock on TUESDAY, OCTOBER 24th, 1905.*

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, neither Messrs. HORNE & Co., or the Vendor being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. The Auctioneers will not hold themselves liable, for any Lot or part of a Lot that might become damaged or missing, and the purchaser shall be satisfied to have his money or deposit returned, or such a proportionate allowance made him for any missing or damaged article that the Auctioneers shall decide.

LASTLY. Upon failure of complying with the above Conditions, the money deposited in part payment and all Lots uncleared within the time aforesaid shall be forfeited and may be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such resale, together with all charges and expenses attending the same, and arising from the non-removal of the Lots within the time specified, shall be made good by the defaulter at this present sale.

No transfers will be allowed.

A Catalogue.

FIRST DAY'S SALE.

TUESDAY, OCTOBER 17th, 1905.

At 12 o'clock precisely.

TOP FLOOR.

HOUSEMAIDS' CLOSET.

LOT

- 1 A 10-step ladder, flag and pole, travelling japanned foot bath and cane window screen
- 2 The erection of lift from Kitchen and grained enclosure
- 3 A range of grained cupboards 9 ft. long, 7 ft. high, 2 ft. 9 in. deep, fitted shelves and enclosed by 3 doors

BEDROOMS.

No. 1.

- 4 A 2 ft. 6 in. iron stump bedstead, pair palliasses, wool overlay and bolster and feather pillow

No. 6.

- 28 A 3 ft. 6 in. brass rail French bedstead, pair palliasses
wool overlay, feather bolster and pillow
- 29 A 2 ft. 10 in. mahogany chest of 2 short and 2 long
drawers and a stained pedestal
- 30 A 4 ft. mahogany chest of 2 short and 3 long drawers
- 31 A 3 ft. mahogany wardrobe fitted pegs and drawer
with silvered glass panel to door
- 32 A timepiece in wood case, stuffed parrot in glass ditto,
two birch frame chairs with leather seats, a cane seat
chair, bamboo occasional table, 2 mahogany cornice
poles, 2 dwarf lace curtains, mantel board, 3 vases,
water bottle and 2 plaster ornaments
- 33 The brussels carpet and oilcloth surround

No. 7.

- 34 A 3 ft. marble top mahogany washstand with tile back
and 2 drawers, and a 5-rail towel airer
- 35 A pair lined tapestry curtains with bands, hangings,
2 rods and boards, pair dwarf lace curtains, yellow
ground Brussels carpet, the oilcloth surround,
china slop pail, ash tray, 4 pieces toilet and 6 pieces
trinket ware, poker, a figure and an oriental vase

LANDING.

- 36
- 37 An oak folding step chair, a 4-fold oak frame screen
and 2 dress baskets
- 38

1ST FLOOR.

No. 8.

- 39 A 4 ft. mahogany marble top washstand fitted drawer
- 40 A 4 ft. mahogany Duchesse dressing table with shaped mirror, plate 25 in. \times 17 in. fitted 6 drawers
- 41 A 2 ft. 10 in. mahogany chest of 2 short and 2 long drawers
- 42 A 3 ft. mahogany wardrobe with silvered glass panel in door, plate 48 in. \times 12 in.
- 43
- 44 A mahogany pedestal cupboard, 5 rail mahogany towel airer, and 2 cane seat chairs
- 45 A 5 ft. iron brass mounted fender with holders, set steel implements and extra poker and a wool rug.
- 46 A 4 ft. 6 in. *Burr Walnut and Mahogany Gentleman's Wardrobe* enclosed by 2 doors, centre door having silvered glass panel, plate 63 in. \times 20 in. interior fitted pegs, 4 sliding trays, 2 drawers and hat box
- 47 Ten pieces toilet ware, water bottle and tumbler, wicker wash splash, 4 pair dwarf lace curtains, 3 pieces curtain drapery, 3 rods, 12 mantel boards with covers, 2 pair tapestry curtains, and 2 gilt cornices in this and left-hand Front room

48

No. 9.

- 49 A 3 ft. 6 in. brass Italian bedstead with wire wove mattress and calico cover
- 50 A 3 ft. 6 in. hair mattress, a feather and a down pillows, pair lace and pair art muslin curtains

- 51 *The Green Painted Bedroom Suite, comprising 3 ft. 3 in. marble top washstand with tiled back, fitted drawer and pedestal cupboard, 3-rail towel airer, 3 ft. 3 in. dressing table, fitted 3 drawers, with bevelled glass mirror, plate 22 in. × 18 in., 4 ft. wardrobe with bevelled silvered glass panel in door, plate 52 in. × 16 in., fitted at sides with 2 cupboards and 2 drawers, and 3 rush seat chairs*
- 52 A green painted commode with liner and mahogany riser, pedestal cupboard, a corner ditto and the cornice pole and rings
- 53 The old gold ground bordered Brussels carpet as planned, 16 ft. × 12 ft. 6 in. into Bay
- 54 A pair 12 in. and a 13½ in. French china vases with flowers and birds
- 55 A pair 22 in. ditto with embossed flowers
- 56 A glass shade with stuffed birds under

No. 10 BATH ROOM.

- 57 An oval shaped chimney glass in gilt frame, plate 35 in. × 22 in., brass foot bath, standing board mat

No. 11.

- 58 Two walnut framed occasional chairs, seats stuffed and covered velvet and tapestry
- 58A Two ebonised framed ditto covered tapestry and velvet and a walnut framed chair
- 59 A white enamelled music cabinet with glazed door and gilt framed 2-fold photo screen, 4 ft. 4 in. and the photos
- 60 A gold ground bordered pile carpet about 17 ft. 6 in. × 13 ft.
- 61 A gold ground bordered Brussels ditto 19 ft. × 14 ft. and the felt under

- 62 A large skin rug, cushion in chinese leather case, velvet draped mantel board, tapestry hangings to cornice, 2 pair dwarf curtains, 2 cretonne covered window cushions, a set steel fire implements, oilcloth surround, stuffed bird, drugget and 2 mats
- 63 A *Sheraton Bookcase*, upper part enclosed pair folding doors and fitted sliding shelves, lower part having 2 fall down flaps and pair folding doors
- 64 A large panel of tapestry 11 ft. 3in. \times 12 ft. 6 in.,
" *Christ blessing the Children* "

No. 12.

- 65 The range of painted deal cupboards 14 ft. 6 in. long, 5 ft. 8 in. high, fitted shelves and enclosed 2 pair folding and 1 single doors and the shelf over
- 66 The 14 ft. 6 in, deal dresser with 3 shelves, 9 drawers and 1 cupboard
- 67 A 4 ft. brass wire guard fender
- 68
- 69 Six white and 1 coloured counterpanes, 2 eiderdown quilts and 5 dust sheets
- 70 Six blankets
- 71 Six ditto
- 72 Seven ditto (4 coloured)
- 73 A pair old gold chenelle, 2 pair cretonne, 3 art muslin and 3 tapestry curtains
- 74 Four pair window and a pair portière crimson tapestry curtains and bands
- 75 A tapestry bed curtain with corded edges and valance, chenelle table cover, 12 pieces valance and hangings, 8 lace curtains and 6 toilet covers

76

LIBRARY.

- 77 The felt, oilcloth surround and a small skin rug
- 78 A 4 ft. 6 in. steel rail fender, set of fire implements with brass mounts, and an ash pan
- 79 *A Massive Carved Oak Octagon Library Table* 4 ft. 9 in. on heavy pillar
- 80 A 5 ft. light oak library table on twisted supports with leather top and fitted 4 drawers
- 81 Two light oak inlaid frame chairs spring and hair stuffed seats and backs upholstered stamped green marone leather
- 82 A lady's easy chair en-suite
- 83 A gentleman's arm chair ditto
- 84 A 6 ft. couch ditto
- 85 *A Deeply Carved Massive Oak Bookcase* 8 ft. 5 in. wide, 9ft. 8 in. high with pediment, upper part fitted movable shelves and enclosed pair folding and 2 single bevelled plate glass doors, lower part with 3 drawers and enclosed pair folding and 2 single doors with carved panels
- X — 86 The dummy books in above case
- 87 *A Carved Oak Cupboard* 2 ft. 9 in. wide, 2 ft. 3 in. high, 1 ft. 8 in. deep, fitted drawer and enclosed with door having carved figure in centre of panel
- 88 *A ditto*, lower part of inside fitted with divisions
- 89 Two pair tapestry curtains, bands and hangings with fringe, 3 window seat cushions and hangings en-suite, the wood seats and the curtain rods
- 90 A pair bronze storks, 6 ft. high (1 with faulty claw)

- 91 An 18 in. yellow and flowered oriental vase and a pottery ditto with handles
- 92 A pair 26 in. Japanese china vases with crinkled edges and trumpet tops
- 93 A pair 5 in. yellow china flower vases on 7 in. pedestals, a "*Doulton*" ware teapot, an oriental china cup (faulty) and saucer, a metal kettle and a 13 in. "*Doulton*" plaque
- 94 Two 11½ in. antique marble busts on polished slate bases and an 11 in. statuary marble ditto
- 95 Five 2 in. to 2½ in. and a 6¾ in. bronze Chinese figures
- 96 A small Empire ormolu timepiece with figure of "Boy Drinking," in ebonised wood case with bevelled plate glass panels
- 97 A pair 10 in. metal candlesticks and an 8½ in. brass ewer
- 98 A bronzed clock case surmounted with figure of "An Artist," 24½ in. high and an 18 in. bronzed figure of "Minstrel"
- 99
- 100 A copper coal scuttle
- 101 A hanging gas pendant with shade and incandescent fitting

BASEMENT.

- 102 A mat, a camera (faulty) sundry photographic materials 3 illumination devises, 2 baskets lamps, ebonised corner chair, sundry felt, bamboo poles, boxes, gilt beading, 11-round ladder, a large board, 3 waste paper and 2 fancy baskets, 2 fossils and a plaster plaque

- 103 An umbrella tent
- 104 A pair parallel bars, 4 tennis net posts, 2 fencing sticks, 2 masks, boxing glove, 2 footballs, 5 rackets, 6 cricket stumps, leather bag and 2 bats
- 105 An organette by "*Imhof & Mukle*" enclosed in walnut case 3 ft. 5 in. wide, 3 ft. 7 in. high, 1 ft. 9 in. deep, key and the 12 extra barrels in a similar case
- 106 A stuffed otter in glass case
- 107 Stuffed birds ditto
- 108 Water fowl ditto
- 109 Albatross and Bat ditto
- 110 A 4 ft. 6 in. carved oak circular table stand on 4 legs and stretcher support, 2 carved pilasters and 4 other ditto
- 111 A carved oak cabinet 2 ft. 6 in. wide, 3 ft. 1 in. high, 1 ft. 6 in. deep, fitted drawer and enclosed by glazed door
- 112 A Massive Carved Oak Chimney Piece, 6 ft. 5 in. \times 15 in. shelf, 4 ft. 5½ in. high, 12 in. jambs and 44 in. opening
- 113 A ditto 6 ft. 8 in. \times 14 in. shelf, 5 ft. high, 10 in. jambs and 50 in. opening
- 114 A RICHLY CARVED ENCLOSED OAK CABINET, 4 ft. 9 in. wide, 6 ft. 10 in. high, 1 ft. 10 in. deep upper part with pair folding doors, lower part fitted 2 drawers and having pair doors with massive carved panels
- 115 A brass hanging lamp with "*Hink's*" No. 2 Duplex burner in handsome brass frame, having 6 sconces attached and fittings
- 116

The Auctioneers beg to draw very special attention to the large and varied collection of Oil Paintings, Water Color Drawings, Original Sketches and Engravings, which are solely the property of F. Crisp, Esq., D.L., J.P.

Oil Paintings.

DINING ROOM.

| <i>Subject.</i> | | | | | <i>By or attributed to.</i> |
|-----------------|------------------------------------|-----|-----|-----|--|
| 117 | The Little Reaper | ... | ... | ... | P. F. Pool |
| 118 | The Cake Seller | ... | ... | ... | Jordaens |
| 119 | Boy and Blanket | ... | ... | ... | A. B. Houghton |
| 120 | An Old Soldier | ... | ... | ... | J. Nisbet |
| 121 | Net Seller | ... | ... | ... | J. Breughel |
| 122 | Landscape and Cattle | ... | ... | ... | J. P. Hellemans & E. Verboeckhoven |
| 123 | Head of Old Man | ... | ... | ... | J. N. van Staveren |
| 124 | Ditto | ... | ... | ... | ditto |
| 125 | Shooting Pony and Dogs | ... | ... | ... | Duval |
| 126 | Othello Relating his Adventures | ... | ... | ... | C. W. Cope, R.A. |
| 127 | Going to Market | ... | ... | ... | P. Wouwerman |
| 128 | Temptation | ... | ... | ... | David Teniers |
| 129 | Landscape | ... | ... | ... | Moucheron |
| 130 | The Windmill | ... | ... | ... | W.L.Leitch, V.P.R.I. (Teacher to the late Queen and Royal Family). |
| 131 | Lucy Locket | ... | ... | ... | Andrew Morton |
| 132 | Thames Barges and Study of Anchors | ... | ... | ... | Vicat Cole, R.A. |
| 133 | Feeding Rabbits | ... | ... | ... | F. Goodall, R.A. |
| 134 | Portrait of Lady | ... | ... | ... | W. P. Frith, R.A. |
| 135 | Queen Catherine's Dream | ... | ... | ... | H. Le Jeune, A.R.A. |

| | <i>Subject</i> | | | | | <i>By or attributed to</i> |
|-----|---|--------|-----|-----|-----|---|
| 136 | Head of Horse | ... | ... | ... | ... | Britton, R.A. |
| 137 | The Harbour of Padstow | ... | .. | ... | ... | Edward Hayes |
| 138 | The Moorish Standard Bearer | ... | ... | ... | ... | R. Caton Woodville, R.I. |
| 139 | The Shepherd Boy | ... | ... | ... | ... | E. F. Brewtnall |
| 140 | Rebecca | ... | ... | ... | ... | W. M. Tweedie |
| 141 | Seapiece | ... | ... | ... | ... | Clarkson Stanfield, R.A. |
| 142 | Greta Bridge | ... | ... | ... | ... | R. Redgrove, R.A. |
| 143 | Landscape | ... | ... | ... | ... | Vicat Cole, R.A. |
| 144 | St. Catherine | ... | ... | ... | ... | Guercino |
| 145 | Shakespeare | ... | ... | ... | ... | Unknown |
| 146 | A Lake Scene with Figures | ... | ... | ... | ... | R. Wilson, R.A. |
| 147 | Head of Dog | ... | ... | ... | ... | G. Armfield |
| 148 | Fisher Women | ... | ... | ... | ... | J. F. Israels |
| 149 | A Gentleman | ... | ... | ... | ... | Rembrandt |
| 150 | Burning of the Houses of Parliament | ... | ... | ... | ... | J. Constable |
| 151 | Bull Fight | ... | ... | ... | ... | Gurdi |
| 152 | The Meeting of Wellington and Blucher | ... | ... | ... | ... | J. W. Pieneman |
| 153 | The King's Messenger. Days of the Civil War | ... | ... | ... | ... | T. F. Marshall |
| 154 | A Family Circle | ... | ... | ... | ... | J. Fitz Marshall |
| 155 | A Sea Piece | ... | ... | ... | ... | Colin Hunter, R.A. |
| 156 | Two Setters in a Wood | ... | ... | ... | ... | G. Armfield |
| 157 | A Sou'-Wester | ... | ... | ... | ... | Phill Morris, A.R.A. |
| 158 | "Black Maltese," "Pug Dog." | A pair | ... | ... | ... | C. Reichert |
| 159 | Fruit | ... | ... | ... | ... | Josef Lopez Enguidanos |
| 160 | Bethlehem | ... | ... | ... | ... | Phill Morris, A.R.A. |

| <i>Subject</i> | | | | | <i>By or attributed to</i> |
|----------------|--------------------------------|-----------|-----|-----|------------------------------------|
| 161 | View of a Palace in Spain | ... | ... | ... | Gonzaley |
| 162 | Landscape | ... | ... | ... | James Webb |
| 163 | Lord Palmerston | ... | ... | ... | Morris Butler |
| 164 | Landscape and Cattle | ... | ... | ... | Albert Cuyp |
| 165 | The Holy Family | ... | ... | ... | Murillo |
| 166 | Evening in Brittany | ... | ... | ... | Phill R. Morris, A.R.A. |
| 167 | Interior with Figures | ... | ... | ... | Jan Steen |
| 168 | The Last Leap | ... | ... | ... | J. F. Herring, Sr. |
| 169 | Portrait of James Thompson. | Author | ... | ... | Hogarth |
| 170 | Landscape | ... | ... | ... | F. R. Lee, R.A. |
| 171 | "Game Hens" and "Pheasants." | A pair... | ... | ... | E. Harvell, Jr. |
| 172 | The Deer Forest | ... | ... | ... | G. Armfield |
| 173 | Exterior with Figures | ... | ... | ... | G. Morland |
| 174 | Wild Boar | ... | ... | ... | Rosa Bonheur |
| 175 | Landscape | ... | ... | ... | G. Valentini |
| 176 | Setter and Grouse | ... | ... | ... | G. Earl |
| 177 | Fisher Women | ... | ... | ... | Gerard Dow |
| 178 | Landscape with Cow and Figures | ... | ... | ... | P. Nasmyth |
| 179 | Dog and Pigs | ... | ... | ... | W. Weeks |
| 180 | The Forum of Nerva | ... | ... | ... | G. Jones, R.A. |
| 181 | Woman with Vegetables | ... | ... | ... | Dominico Van Tol |
| 182 | Caricatures | ... | ... | ... | J. Nesbit |
| 183 | Court News | ... | ... | ... | W. Weeks |
| 184 | Hunting Party | ... | ... | ... | P. Wouwerman |

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

WEDNESDAY, *October 18th, 1905.*

At 12 o'clock precisely.

GROUND FLOOR.

DINING ROOM.

- 185 The crimson ground pile carpet as planned, about 48 yards and the felt under
- 186 A tapestry covered mahogany frame cosy corner easy chair
- 187 A 6 ft. 8 in. 4-fold screen, covered old gold plush with tapestry panels, representing a village fete
- 188 An 8-day striking clock in massive marble case with ormolu mounts
- 189 A pair of 20 in. pottery vases with handles and Dutch paintings
- 190 3 spring roller linen blinds with worked borders and fringe and 3 brass cornice poles

DRAWING ROOM.

- 191 A VERY FINE MODERN TAPESTRY CARPET, 21 ft. x 18 ft. with figures of the late Queen Victoria and Napoleon III. in the centre. *This carpet has been shown in several exhibitions.*

192 The felt surround and a massive 5 ft. 9 in. bright steel fender

193 2 inlaid rosewood circular footstools with beadwork and velvet covers

THE LOUIS XV. GILT DRAWING ROOM SUITE, UPHOLSTERED IN CRIMSOM AND FLOWERED TAPESTRY and comprising—

194 2 *Occasional Chairs with Spring Seats and Stuffed backs*

195 *Two ditto*

196 *An Easy chair*

197 *A ditto*

198 *A 6 ft. Settee*

199 *An enclosed Ebonised Cabinet 7 ft. wide, 4 ft. high, enriched with ormolu mountings and fitted 3 doors, each having pietra dura panels*

200 *A Shaped Ormolu and Buhl China Cabinet, 7 ft. wide, 4 ft. 9 in. high, centre enclosed by richly decorated door and ends by shaped glazed doors*

201 *A 6 ft. four-fold ebonised Japanese screen, one side with black satin panels, worked in flowers and birds, the reverse having scenes, lower part of the panels being carved*

202 *A 6 ft. 6 in. gilt and decorated console table forming Jardiniere fitted with zinc tray, silvered plate glass back and ebonised base and the brilliant pier glass over in ornamental gilt frame, plate 113 in. x 65 in.*

203 *A 9 ft. 6 in. Richly Gilt and Carved Console Table, Sicilian marble top and silvered plate glass back, also the Brilliant Pier Glass over in heavy gilt frame, plate 114 in. x 72 in.*

204 *A 25 in. carved ivory oval specimen table with bevelled plate glass top and the carved specimens*

- 205 The gilt bow shaped cornice with bullion fringe and stamped old gold velvet hangings, 3 linen spring roller blinds with openwork and fringe borders
- 206 The handsome cut glass 24-light chandelier with drops, lustres and brass holders
- 207 A pair 48 in. alabaster vases with fluted bowls and handles, and a pair of 45 in. hexagonal pedestals to match
- 208 A statuary marble figure, 34 in. high (faulty)
- 209 *A Pair of 29 in. Black Pottery Vases, richly decorated in Gold*
- 210 *A Pair of 43 in. Square Fluted Sicilian Marble Pedestals*
- 211 A very handsome pair of Majolica vases with mermaid figure handles, 29 in. high, together with a pair of 21 in. circular pedestals
- 212 A 37 in. Majolica jug with allegorical figure panels
- 213 A 46½ in. French china pedestal with raised panels
- 214 An Oriental china teapot, cover and stand
- 215 Two Leeds ware baskets and stands and a ditto tureen and cover
- 216 A pair 31 in. bronzed pattern figures, "Men in Armour"
- 217
- 218 *A PAIR HANDSOME 30 IN. CHINA VASES, Painted in "Watteau" Subjects, with Covers, Surmounted by Cupids with Crowns*
- 219 A pair French china ornaments with covers
- 220 A pair 34 in. china figures "Boy and Girl" and the pair of 36 in. pedestals richly decorated with raised flowers
- 221 A pair 21½ in. pink and gold china vases painted "Watteau" subjects

- 222 *A Very Finely Carved Set of Ivory Chessmen* under oval glass shades
- 223 An ormolu timepiece forming inkstand, 8 in. high with 2-light candlebra, also a pair of 9 in. 2-light candlebra with enamelled plaques
- 224 A 23½ in. white and blue French china vase with painted flowers and bird (1 handle faulty) and a 13½ in. vase with handles
- 225 *A Well Executed Carved Ivory Chinese Tower* 24 in. high, with figures under glass shade
- 226 A pair 7½ in. carved ivory vases under glass shades
- 227 A FINE EMPIRE STRIKING CLOCK by “*Mme. Gentil-homme, Paris,*” with figures representing “Peace and Plenty” under glass shade
- 228 *A pair 30 in. Double-Handle China Vases* with covers painted in “Wouwerman” subjects and flowers
- 229 A pair Egyptian figures, 26 in. high
- 230 A pair 42 in. circular scagliolia pedestals
- 231 “Bartolozzi” and his Works. By Andrew W. Tuer. Illustrated, bound in vellum 2 vols.
- 232 A critical Essay on the Life and Work of George Tinworth. By Edmund W. Gosse. Illustrated by 30 plates, bound in vellum 1 vol.
- 233 An ornamental bronzed easel
- 234
- 235
- 236

ENGRAVINGS AND ORIGINAL DRAWINGS.

- 237 Rustic Courtship. By T. O. Barlow, R.A., after J. Phillips, R.A.
- 238 The Horse Fair. By George Zobel, after Rosa Bonheur

- 239 Sir Isaac Newton. By T. O. Barlow, R.A., after Sir Godfrey Kneller
- 240 Sportsman Refreshing, and Sportsman Returning, a pair. Colored prints, after G. Morland
- 241 Love Wounded, and Love Healed. By S. Shelley, after Robert Cooper
- 242 *Midsommer Night's Dream.* Proof by S. Comins, R.A., after Sir E. Landseer
- 243 The Hunted Stag. Artist's proof, by T. Landseer, after Sir E. Landseer.
- 244 Opening of 1851 Exhibition
- 245 The Prince's Derby. Original drawing by John Sturgess, 1897
- 246 House of Commons, 1860. By T. O. Barlow, R.A., after J. Phillips, R.A.
- 247 Matrons of Sandringham Stud. Original Drawing by John Sturgess
- 248 Macaw, Love Birds, Terrier and Spaniel Puppy, by C. G. Lewis, after Landseer
- 249 Life at the Seaside. By C. W. Sharpe, after W. P. Frith, R.A.
- 250 Thoroughbreds, a pair. Signed Proofs by J. B. Pratt, after Frank Paton
- 251 Miss Farris. Colored Print, by F. Bartolozzi, after T. Lawrence
- 252 Children Feeding Goats. Colored Print, by P. W. Tomkins, after G. Morland
- 253 Rubbing down the Post Horse. By J. R. Smith
- 254 Queen Victoria's visit to her Wounded Soldiers. Proof, by T. O. Barlow, after Barrett
- 255 Elizabeth Foster. By F. Bartolozzi, after Sir J. Reynolds

- 256 Female Figures. Colored Proof
- 257 A St. James' Beauty. By J. H. Benwell, after F. Bartolozzi
- 258 Arrival at Brighton. Original Drawing, by John Sturgess
- 259 Coming with the Hounds by ditto
- 260 Extra Leaders up Slaugham Hill by ditto
- 261 In or Over by ditto
- 262 A Close Finish—Four Heads by ditto
- 263 A Sale of Hunters—Showing over Fences by ditto
- 264 A Tempting Post and Rail by ditto
- 265 A Tearaway Sort—Rushes at his Fences by ditto
- 266 Thoroughbred and Hunter Show at Islington by ditto
- 267 The Smuggler's Leap by ditto
- 268 Waterloo and Quatre Bras. A pair old Engravings
- 269 Dog. Proof, after Sir E. Landseer
- 270 Head of Dog after ditto
- 271 Dead Stag. By C. J. Lewis, after ditto
- 272 The Road to Ruin. A set of Five, by L. Flameng, after W. P. Frith, R.A.
- 273 The Castle of Ischia. By E. Goodall, after C. Stanfield
- 274 Royal Cortége in Windsor Park. By F. Bromley, after R. B. Davis
- 275 Dogs and Game. Artist's Proof, by W. H. Simmons, after Sir E. Landseer
- 276 A Day's Catch. Original Drawing by Louis Wain
- 277 A Xmas Party. Ditto
- 278 Derby Day—Here They Come Ditto
- 279 The Welsher Ditto
- 280 Thomas Howard, Earl of Arundel and A Spanish Officer

- 281 The Taming of the Shrew. Artist's Proof, by
J. Stephenson, after Barrett
- 282 Five Religious Subjects by Tinworth
- 283 Goats. Sketches by Sir E. Landseer
- 283A Ditto by ditto
- 284 Goat. Original Sketch signed by Sir E. Landseer,
1848
- 285 Sketch of Cow and Bull, and a Sepia
- 286 Mr. and Mrs. Gladstone Witnessing the Carnival at
Nice. Original Drawing by Marie Andrien
- 287 Garrick as Richard II. By W. Hogarth and
C. Grignion, after W. Hogarth
- 288 The Expected Meal. Colored Print after G. Mor-
land
- 289 The Reapers Ditto
- 290 Team of Oxen Ditto
- 291 The Horse Feeder Ditto
- 292 Marching of the Guards. By Luke Sullivan, after
Hogarth
- 293 Monkey and Dog. Colored Print after Sir E.
Landseer
- 294 The Duke of Wellington, Sir Robert Peel, and Wm.
Strachan, Esq.
- 295 Queen Victoria and Prince Albert. A pair
- 296 The Widow. By Robert Bell, after William Allen

Water Color Drawings.

| | <i>Subject.</i> | <i>By or attributed to</i> |
|------|---|----------------------------|
| 297 | Study of Trees | Keely Halswell |
| 298 | Ditto | E. Ellis |
| 299 | A Corner of the Great Court Yard, Ludlow Castle | J. L. Steward |
| 299A | Landscape | Louis de Janger |

| | <i>Subject.</i> | | <i>By or attributed to</i> |
|-----|--|-----|----------------------------|
| 300 | The Bower House, Rotherhithe ... | ... | J. L. Steward |
| 301 | Rome ... | ... | Keely Halswell |
| 302 | Stormy Weather ... | ... | T. B. Hardy |
| 303 | Flowers ... | ... | D. Dolman |
| 304 | Cathedral Interior ... | ... | Louis Hugh |
| 305 | Lady Teazle ... | ... | W. Goodall |
| 306 | A Showery Day near Clifden, Connemara... | ... | A. Hartland |
| 307 | Anderneck on the Rhine ... | ... | C. Pyne |
| 308 | Greek Girl ... | ... | J. F. Lewis |
| 309 | Roses ... | ... | Ruth Mercier |
| 310 | Attacked .. | ... | George Cattermole |
| 311 | Landscape ... | ... | Copley Fielding |
| 312 | Autumn Gleaners ... | ... | W Jay |
| 313 | Venetian Boats ... | ... | W. Müller |
| 314 | Ulleswater ... | ... | Copley Fielding |
| 315 | Foxgloves ... | ... | J. Holland |
| 316 | Hollyhocks ... | ... | Ditto |
| 317 | Hampton Court ... | ... | F. Braund |
| 318 | Chepstow Castle ... | ... | J. M. W. Turner, R.A. |
| 319 | Marketing ... | ... | P. Crisenolo |
| 320 | The Peasant Woman ... | ... | William Lee, R.I. |
| 321 | Sea View ... | ... | Copley Fielding |
| 323 | Lake Scene ... | ... | J. Parry |
| 324 | Norman Castle on the Wye .. | ... | J. C. Cotman |
| 325 | Rievaulx Abbey ... | ... | Copley Fielding |
| 326 | Interior of a Church ... | ... | J. M. W. Turner, R.A. |

| <i>Subject.</i> | | | | | <i>By or attributed to</i> |
|-----------------|-------------------------------|-----|-----|-----|----------------------------|
| 327 | Child Winding Cotton | ... | ... | ... | After Birkett Foster |
| 328 | A Girl at a Well | ... | ... | ... | W. Lee, R.I. |
| 329 | Tailor's Shop in Tunis | ... | ... | ... | A. Pavy |
| 330 | Blind Mendicant before Shrine | ... | ... | ... | Ludgreen |
| 331 | Landscape | ... | ... | ... | Barrett |
| 332 | Lake Scene | ... | ... | ... | J. Parry |
| 333 | Interior of a Monastery | ... | ... | ... | Sir C. Eastlake |
| 334 | Italian Scene | ... | ... | ... | Copley Fielding |
| 335 | French Peasant and Child... | ... | ... | ... | J. J. Jenkins |
| 336 | The Market Place of Rome | ... | ... | ... | J. Crome |
| 337 | Lake Scenes—A Pair | ... | ... | ... | Unknown |
| 338 | An Attack | ... | ... | ... | George Cattermole |
| 339 | Expectation | ... | ... | ... | J. Dyckmans |
| 340 | View in Switzerland | ... | ... | ... | W. R. Beverley |
| 341 | Ditto | ... | ... | ... | Ditto |
| 342 | A Tiger | ... | ... | ... | C. E. Swan |
| 343 | Entrance to Church | ... | ... | ... | Sir Gilbert Eastlake |
| 344 | Sea Scene | ... | ... | ... | S. Cook |
| 345 | Hastings | ... | ... | ... | C. J. Lewis |
| 346 | Ditto | ... | ... | ... | Ditto |
| 347 | St. John's College, Oxford | ... | ... | ... | J. M. W. Turner, R.A. |
| 348 | Landscape and Trees | ... | ... | ... | Unknown |
| 349 | Lake Scene | ... | ... | ... | David Cox, Jr. |
| 350 | Gathering Lilies | ... | ... | ... | After Birkett Foster |
| 351 | Hastings | ... | ... | ... | C. J. Lewis |
| 352 | A Turk | ... | ... | ... | Topham |
| 353 | Two Ladies, Venice, 1848... | ... | ... | ... | J. C. Hook, R.A. |

| <i>Subject.</i> | | | | | <i>By or attributed to</i> |
|-----------------|--|-----|-----|-----|-------------------------------|
| 354 | Two Ladies and Baby, Venice, 1848 | ... | ... | ... | J. C. Hook, R.A. |
| 355 | The Wind Mill | ... | ... | ... | P. De Wint |
| 356 | Flower on Ivy | ... | ... | ... | W. Cruickshank |
| 357 | Ditto ... | ... | ... | ... | Ditto |
| 358 | Entrance to an Old Castle | ... | ... | ... | J. C. Colman |
| 359 | Lions Fighting | ... | ... | ... | C. E. Swan |
| 360 | Cottages | ... | ... | ... | F. R. Lee, R.A. |
| 361 | Cows and Landscape | ... | ... | ... | M. Fisher |
| 362 | Easting Bridge, Surrey | ... | ... | ... | H. Byfield |
| 363 | Woman and Cavalier | ... | ... | ... | Alfred Johannot |
| 364 | Venice—A Sepia | ... | ... | ... | C. Stanfield |
| 365 | Landscape with Castle and Soldiers— A Sepia | ... | ... | ... | Ditto |
| 366 | The Valley of the Wye from The Orchard, St. Briavel | ... | ... | ... | A. William Calcott |
| 367 | The Lion at Home... | ... | ... | ... | C. E. Swan |
| 368 | Tigers Fighting | ... | ... | ... | Ditto |
| 369 | Tiger with a Peacock | ... | ... | ... | Ditto |
| 370 | Lock, Landscape and Horses | ... | ... | ... | C. Stansfield |

WINE.

- 372 4 doz. sparkling hock
- 373 4 doz. ditto
- 374 4 doz. ditto
- 375 4 doz. ditto
- 376 4 doz. ditto
- 377 4 doz. ditto

- 378 4 doz. sparkling hock
- 379 4 doz. ditto
- 380 4 doz. ditto
- 381 4 doz. ditto
- 382 4 doz. ditto
- 383 4 doz. ditto

CHINA AND PLATED GOODS.

- 384 A blue and white flower and bird pattern Davenport china dinner service, comprising soup tureen, cover and stand, 4 sauce tureens, covers and stands, gravy tureen and cover, 4 vegetable dishes and 1 cover, 6 meat dishes, 7 soup and 18 plates and 1 extra cover
- 385 Fourteen flower pattern dessert plates and 2 dishes
- 386 A pair French china jardinières, pair Derby tureens (faulty), a soup tureen cover and stand, pair oriental bottles, a Wedgewood tobacco jar, a "*Doulton*" ware teapot, an oriental dish and a French china bowl
- 387 Part of cream and raised flower pattern service consisting of coffee pot, tea pot, sugar basin, cream ewer (faulty), slop basin, 6 cups, 5 saucers, 5 plates and 3 egg cups
- 388 An old Coleport dessert service painted flowers, comprising one stand, 4 side dishes and 12 plates
- 389 A cut-glass water carafe and 2 goblets, 3 fairy light stands, salt, 27 ice plates, 6 ruby hocks, 6 blue sherries, 2 amber goblets, 6 finger bowls and a flower vase
- 390 A china centre piece, oyster dish, 6 fern pots, hot water jug with plated lid, 7 menu stands, strawberry dish, salad bowl and sundry crockery

- 391 An 8 in. and an 8½ in. plated candlesticks and a metal cream jug
- 392 A HANDSOME OLD SHEFFIELD PLATED VINE PATTERN CENTRE PIECE, 21 in. high, for candlebra or fruit, surmounted with deeply cut glass bowl
- 393 MASSIVE OLD SHEFFIELD PLATED CENTRE PIECE 25 in. high, with 4 fluted Columns surmounted by figures and 4 cut glass fruit dishes
- 394 A 19 in. Sheffield Plated Tea Urn
- 395 A 4-hole ditto pickle jar frame
- 396 A pair ditto snuffers and a 10½ in. tray
- 397 A pair ditto 2 light sconces
- 398 A pair ditto
- 399 Two pair ditto
- 400 Five pair Sheffield plated candle holders
- 401 A plated bread scoop with ivory handle
- 402 A small pewter jug, plated preserve jar frame and a soup ladle
- 403
- 404
- 405

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE,

THURSDAY, OCTOBER 19th, 1905.

At 12 o'clock precisely.

LANDING AND STAIRCASE.

LOT

- 406 The crimson and yellow ground Axminster carpet as laid about 16 yards, felt under and the stair carpet to Hall about yards with felt
- 407 A 4 ft. 6 in. light oak hall table with railed gallery, fitted 2 drawers, on turned legs and stretcher
- 408 *A Grandfather Clock* in walnut case with ormolu mounts, having calendar movement
- 409 *A Finely Executed Bronze Group, "Man with Lion,"* 22½ in. high and the *Octogan Shaped Ebonized and Buhl Base* with ormolu mounts
- 410 A pair large vases with raised flowers
- 411 A pair 19 in. Nova ware vases with Dutch paintings
- 412 A 33 in. bronzed figure of "Indian Girl" reclining on vase and hexagonal stand
- 413 A bronze group of "Birds," 19 in. high
- 414 An ebonized stand with carved elephant head supports 2 ft. 6 in. high
- 415 A 4 ft. 2 in. bronze lamp standard with 9 in. bowl and "Hink's" patent burner
- 416 A ditto

- 417 Two 15½ in. "*Doulton*" plaques
- 418 Three 12 in. hand-painted plaques "Red Riding Hood," "Portrait of a young lady," and "Little Wildflower" by "*A. Fiddian, 1882*" in plush frames
- 419 A 5 in. pomade pot lid "Boy and Dog" in ormolu frame, a 4½ in. ditto "Sea Scene" in ebonized ditto, an earthenware figure of tortoises, a 24 in. plaster vase and a Japanese plaque
- 420 A 31 in. bronze figure "*La Cigale*"
- 421 A 20 in. blue ware pedestal with raised figures of storks
- 422 A 24 in. bronzed jug-shaped vase with figures (faulty)
- 423

HALL AND VESTIBULE.

- 424 The fancy tile pattern linoleum as laid, about 45 square yds., a cocoa, a slip and a shaped mats
- 425 The brass hall lamp with bevelled plate glass panels and incandescent fittings
- 426 A crimson ground bordered Axminster carpet, 13 ft. 2 in. × 9 ft.
- 427 A 3 ft. 10 in. walnut hall stand with bevelled mirror plate 28 in. × 18 in., tiled back, drawer and 2 zinc trays
- 428 A 4 ft. walnut hall table with tile back and 2 drawers on turned legs
- 429 A 5 ft. walnut hall seat with railed ends
- 430 A 2 ft. walnut gong stand with pillar supports
- 431 Two light oak frame chairs, seats stuffed hair and covered marone leather, the backs with stamped leather panels
- 432 A circular centre table with birdseye maple top, supported by 3 carved wood figures

- 433 A light oak overmantel, 4 ft. 3 in. wide, 5 ft. high,
with carved panels and brackets
- 434 Two stuffed window seat cushions, covered crimson
plush
- 435

STATUARY, BRONZES, &c.

- 436 A 26 in. marble bust of a gentleman.
- 437 A 44 in. Scagliolia pedestal and the ebonized wood
stand
- 438 A pair of marble draped female figures 34 in. high,
each holding cornucopa
- 439 A 32 in. marble Bust of "*Tom Faed*," and the 8 in.
Scagliolia base
- 440 A 28 in. marble Bust of "*Milton*"
- 441 A 40 in. Scagliolia pedestal and slate stand
- 442 A 24½ in. marble Bust of "*Fox*"
- 443 A 45 in. Scagliolia pedestal and slate stand
- 444 A 22½ in. green marble urn shaped vase with cover,
handles and raised figures representing the
"4 seasons," and the 14 in. base
- 445 A 50½ in. Scagliolia pedestal and ebonized wood
stand.
- 446 A FINE OLD BRONZE BUST OF "*GEORGE III.*,"
27½ in. high
- 447 A well modelled bronze group, "*le Fleure a la
Rivière*," 28 in. high
- 448 A 26 in. bronze figure, "*Lady with Moth*," on
polished marble base
- 449 A very handsome circular gilt pedestal 36 in. high,
the top 13½ in. square
- 450 A square gilt pedestal 45 in. high, the top 12 in.
square

- 451 A PAIR OF FINE JAPANESE BRONZE VASES, richly
embelished with raised panels of birds, 46 in. high
- 452 A 19 in. bronze figure, "Gladiator"
- 453 A 29 in. ditto, "Satyr"
- 454 A bronze mantel set comprising 8½ in. figure of "Boy
and Thorn" on sienna marble base, and a pair 3½ in.
tazzas with handles on ormolu mounted sienna
bases
- 455 A pair bronzed 20 in. "Female Figures," holding
7 light candlebra on polished slate ormolu mounted
bases
- 456 A pair 10¾ in. green and blue painted china, a 12¾ in.
greenware fruit, and a 12 in. crackle ware dishes and a
brown ware jug
- 457 A pair 7 in. gilt vases, a 6½ in. ironstone china, an
8 in. green and white and a 7 in. Worcester
jugs, a 7½ in. "Doulton" vase, a fossil and a
17 in. painted plaque "Clytic," by H.T.
- 458 AN OLD 34 IN. NANKIN CHINA VASE (faulty) and the
circular ebonised wood stand
- 459 A DITTO WITH BIRDS and stand
- 460 A 20 in. blue and white oriental china hexagonal
garden seat
- 461 A pair 14 in. light green ware jardinières on feet
- 462 A Painted Marble Figure of Oriental Goddess, 28 in. high
- 463 A 14 in. old Chinese light blue vase with birds and
flowers, a 14 in. "Doulton" ware ditto and an 18½ in.
gilt and pink figure
- 464 Two egg shaped and an amber glass hanging
jardinières, a pair horns, a bead work curtain
and a blue and white china lamp
- 465
- 466

4.11.18

Oil Paintings.

DRAWING ROOM.

| <i>Subject</i> | | | | <i>By or attributed to</i> |
|----------------|--------------------------|----------|-----|------------------------------|
| 467 | Portrait of Mrs. Rodeney | ... | ... | Sir E. J. Millais, P.R.A. |
| 468 | A Lady with Lamb | ... | ... | Sir Godfrey Kneller |
| 469 | Jerusalem | ... | ... | John Morgan |
| 470 | The Quay, Rouen | ... | ... | J. Hemshall |
| 471 | The Madonna and Child | ... | ... | F. Lefler |
| 472 | King William and | } A Pair | ... | Unknown |
| 473 | Queen Mary | | | |

HALL.

| | | | | |
|------|---|-----|-----|--------------------------|
| 474 | Dead Stag | ... | ... | Hayward Hardy |
| 475 | "Altisidora," Winner of St. Leger, 1813 | ... | ... | J. N. Sartorius |
| 476 | Sleeping Cupid Watched by The Graces | ... | ... | W. Etty, R.A. |
| 477 | Dog. King Charles | ... | ... | Richard Ansdell, R.A. |
| 478 | Interior of Forge with Figures | ... | ... | Hemskirk |
| 479 | Poor Jack | ... | ... | Phill Morris, A.R.A. |
| 480 | Egyptian Spinning Woman and Child | ... | ... | F. Goodall, R.A. |
| 481 | The Posy | ... | ... | L. Norman Neruda |
| 482 | Gentleman with Wig | ... | ... | Unknown |
| 483 | Flowers | ... | ... | Campidoglis |
| 484 | Fruit | ... | ... | J. Swanon |
| 485 | Tapestry Room with Figures | ... | ... | C. M. Berwick |
| 486 | Interior of a Highland Cottage with Figures | ... | ... | Sir David Wilkie |
| 487 | Landscape with Figures | ... | ... | Unknown |
| 488 | Not to be Tempted... | ... | ... | Ludovici |
| 488A | Horse, Donkey and Poultry in Stable | ... | ... | J. F. Herring, Snr |

| | <i>Subject</i> | <i>By or attributed to</i> |
|-----|---|----------------------------|
| 489 | Wisdom expelling the Vices | Andria Moulegra |
| 490 | Evening on the Rother near Fittleworth... | B. G. Head |
| 491 | Gentleman in Wig | W. Hogarth |
| 492 | The Artist painted by himself | Roussin |
| 493 | Grey Goose | F. R. Lee, R.A. |
| 494 | "Flying Dutchman," Winner of Derby, 1849 | J. F. Herring, Sr. |
| 495 | Man on Horse and Fisherwoman... | G. Morland |
| 496 | A daughter of the Duke of Norfolk ... | Sir Godfrey Kneller |
| 497 | Three White Terriers | G. Armfield |
| 498 | Lady with Guitar | Gesore Detti |
| 499 | The Goatherd | Rosa di Tivoli |
| 500 | The Letter | C. Landseer |
| 501 | Evening | F. D. Hardy |
| 502 | "Gladiator," Winner of Derby, 1865 ... | J. F. Herring, Sr. |
| 503 | An Exterior with Figures Dancing ... | Jan Steen |
| 504 | Landscape with Figures | Ruysdael |
| 505 | Fat Ox | J. F. Herring, Sr. |

STAIRCASE AND LANDING.

| | | |
|-----|---|-----------------------------------|
| 506 | Landscape with Castle | J. Leakey |
| 507 | Verona | J. O'Connor |
| 508 | Bull and Cows | T. S. Cooper, R.A. |
| 509 | Landscape with Cattle, Sheep and Castle | Bergham |
| 510 | Still Life | F. Snyders |
| 511 | Seapiece | Musin |
| 512 | Egyptian Girl | H. J. R. Lazenges |
| 513 | The Adoration of the Shepherds... | Benedetto Castinglione |
| 514 | Setters and Game | G. Armfield |

| <i>Subject</i> | | | | | <i>By or attributed to</i> |
|----------------|--|-----|-----|-----|----------------------------|
| 515 | Too Truthful, or The Disappointed Artist | | | | Abraham Solomon |
| 516 | Salcom Harbour | ... | ... | ... | Allan Hook |
| 517 | Seapiece | ... | ... | ... | T. B. Hardy |
| 518 | Stern's Sentimental Journey in France | ... | | | Francis Wheatley |
| 519 | The Overfed Heifer | ... | ... | ... | Mark Anthony |
| 520 | Hound and Hunter | ... | ... | ... | J. N. Sartorius |
| 521 | Woman and Child | ... | ... | ... | J. D. Banks |
| 522 | "Rowton" with Scott up. | | | | |
| | with Sam Chefrey up | ... | ... | ... | J. F. Herring, Sr. |
| 523 | Pig and Sty | ... | ... | ... | G. Morland |
| 524 | Seapiece | ... | ... | ... | J. C. O'Connor |
| 525 | Tropical Landscape with Water | ... | ... | ... | J. K. 1878 |
| 526 | Stranded Boat | ... | ... | ... | Edward Hayes |
| 527 | Dog and Cat and Dead Game | ... | ... | ... | Francis Barlow |
| 528 | Lady with Lamb | ... | ... | ... | Unknown |
| 529 | Killia Bay | ... | ... | ... | R. L. Witt |
| 530 | Seapiece | ... | ... | ... | Adolphus Knell |
| 531 | Portrait of Sir Thomas Moore | ... | ... | ... | Holbein |

FIRST FLOOR.

| | | | | | |
|-----|--|-----|-----|-----|-------------------------|
| 532 | Duke of Wellington | ... | ... | ... | G. H. La Porte |
| 533 | Cows in Cowshed | ... | ... | ... | W. Shayer |
| 534 | Landscape and Lake Scene | ... | ... | ... | E. J. Niemann, Sr. |
| 535 | Banquet Scene in Macbeth (Unframed) | ... | ... | ... | Daniel Maclise, R.A. |
| 536 | Meditation | ... | ... | ... | Jules Goupil |
| 537 | Tigers | ... | ... | ... | C. E. Swan |
| 538 | Madonna and Child | ... | ... | ... | Unknown |
| 539 | Two Greyhounds, "Fullerton" and "Trough- end" | ... | ... | ... | G. A. Holmes, |

| <i>Subject</i> | | | | | <i>By or attributed to</i> |
|----------------|---|-----|-----|-----|------------------------------|
| 540 | Gentleman in a Wig | ... | ... | ... | Sir Peter Lely |
| 541 | Landscape | ... | ... | ... | G. Valentini |
| 542 | Dog at a Rat Hole | ... | ... | ... | G. Armfield |
| 543 | Three Dogs | ... | ... | ... | Ditto |
| 544 | The Old Earth Stopper | ... | ... | ... | N. Drake |
| 545 | "Bloomsbury," Winner of the Derby, 1839 | | | | J. F. Herring, Sr. |
| 546 | Man with a Guitar... | ... | ... | ... | Le Valentin |
| 547 | Madonna and Child | ... | ... | ... | Unknown |
| 548 | Man in Study | ... | ... | ... | H. G. Glendon |
| 549 | The Old Hulk | ... | ... | ... | Edward Hayes |
| 550 | Setter with Wild Duck | ... | ... | ... | G. Armfield |
| 551 | The Artist in a Garden | ... | ... | ... | Sir J. E. Millais, P.R.A. |
| 552 | On the Cornish Coast | ... | ... | ... | E. Ellis |
| 553 | The Combat... | ... | ... | ... | Charles Jones |
| 554 | Birds, Game and Poultry | ... | ... | ... | Hondecetei |
| 555 | Ten Sketches in Gresaille... | ... | ... | ... | R. Smirke, R.A. |
| 556 | Lady Peel | ... | ... | ... | Sir G. Hayton |
| 557 | The Gossips... | ... | ... | ... | Bromley |

CORRIDOR AND SOUTH WING.

| | | | | | |
|-----|------------------------------|-----|-----|-----|--------------|
| 558 | Landscape and Sheep | ... | ... | ... | J. Linnell |
| 559 | Girl with Fruit | ... | ... | ... | E. C. Barnes |
| 560 | English Rose | ... | ... | ... | Hayes |
| 561 | Scotch Cattle | ... | ... | ... | Rosa Bonheur |
| 562 | Landscape with Men and Horse | ... | ... | ... | G. Morland |
| 563 | Landscape | ... | ... | ... | Unknown |
| 564 | Woman and Child | ... | ... | ... | J. C. Thom |

3.15.0
Webster

| <i>Subject</i> | | | | <i>By or attributed to</i> |
|----------------|----------------------------------|-----|-----|----------------------------|
| 565 | Seapiece—Storm and Shipwreck ... | ... | ... | C. A. Mornewick |
| + 566 | Portrait of William Penn ... | ... | ... | Sir Peter Lely |
| 567 | Dog and Parrot ... | ... | ... | Kiortoe |
| 568 | Cliff Scenery ... | ... | ... | F. Danby, A.R.A. |
| 569 | Portrait of a Gentleman ... | ... | ... | Unknown |
| 570 | Terrace on the Arno ... | ... | ... | William Müller |
| 571 | Two Figures ... | ... | ... | David Teniers |
| 572 | Hop Picker ... | ... | ... | Sir J. Reynolds |
| 573 | Portrait of Lady Lexington ... | ... | ... | Sir Godfrey Kneller |
| 574 | Queen Mary ... | ... | ... | Ditto |
| 575 | "Neither Do I Condemn Thee" ... | ... | ... | Unknown |
| 576 | The Duke of Gloster ... | ... | ... | Sir Peter Lely |
| 577 | Portrait of a Lady ... | ... | ... | Ditto |
| 578 | Virgin and Child ... | ... | ... | Raffael |
| 579 | Susannah and the Elders ... | ... | ... | Unknown |
| 580 | A Princess ... | ... | ... | Thomas Hudson |
| 581 | The Agony of Gethsemane ... | ... | ... | Titian |
| 582 | Saint ... | ... | ... | Unknown |

STAIRCASE AND TOP FLOOR.

| | | | | |
|-----|--|-----|-----|---------------------|
| 583 | Portrait Inscribed "Spagnoletti Svœ 80" ... | ... | ... | Ætat Spagnoletti |
| 584 | Gentleman in Velvet Dress ... | ... | ... | Sir Peter Lely |
| 585 | Portrait of a Lady ... | ... | ... | Ditto |
| 586 | Figure Subject ... | ... | ... | Mignard |
| 587 | Fruit and Cherubs ... | ... | ... | Van Balen |
| 588 | Forest Scene ... | ... | ... | M. Manzoli |
| 589 | Woman, Cows and Sheep... .. | ... | ... | W. Shayer |
| 590 | View of St. Peters and the Vatican ... | ... | ... | Moucheron |

| | <i>Subject</i> | <i>By or attributed to</i> |
|-----|-------------------------------------|----------------------------|
| 591 | Seapiece | Jock Wilson |
| 592 | Devotion | P. van Schendel |
| 593 | A Group of Leopards | C. E. Swan |
| 594 | Interior of a Cathedral | Baron Leys |
| 595 | Sinai | Phill Morris, A.R.A. |
| 596 | A Coast Scene | R. P. Bonnington |
| 597 | Leaving Port | Edward Hayes |
| 598 | A Street in Cairo | E. De Grandchamp |
| 599 | Blair Athol | John Sturgess |
| 600 | The Bay of Naples | Canoletti |
| 601 | Children | J. C. Thom |
| 602 | Darby and Joan | W. Weeks |
| 603 | Sketch of a Ship | J. M. W. Turner, R.A. |
| 604 | Italian Landscape | Salvator Rosa |
| 605 | Cow and Calf in Cow Shed | T. S. Cooper, R.A. |
| 606 | Officer | Count D'Arsay |
| 607 | Interior of Kitchen | David Teniers |
| 608 | Christ and People | Unknown |
| 509 | Village Scene | D. Teniers |
| 610 | Cain and Abel (Unframed) | Unknown |
| 611 | Susannah and the Elders | F. Floris |
| 612 | Frederick the Great | Unknown |
| 613 | Portrait of Handel | Sir Godfrey Kneller |
| 614 | Landscape and Cattle. A Pair | Unknown |

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE,

FRIDAY, OCTOBER 20th, 1905.

At 12 o'clock precisely.

GROUND FLOOR.

MORNING ROOM.

- 615 The flower pattern Axminster carpet as planned, about 33 yds.
- 616 The felt under ditto, oilcloth in cupboard, small piece ditto, set of steel fire implements, extra poker and pair dogs with ormolu mounts (faulty)
- 617 A 3 ft. 10 in. set of mahogany dining tables with extra leaves extending to 7 ft. 9 in.
- 618 Four walnut frame occasional chairs, seats stuffed and covered tapestry
- 619 An inlaid Sheraton chair, spring stuffed, seat and back covered en-suite
- 620 A 6 ft. walnut frame settee stuffed and covered ditto
- 621 A crimson and old gold stuffed over easy chair
- 622 A diamond jubilee folding easy chair, 3 waste paper and 2 fancy baskets, 2 hassocks a tapestry table cover, blotter, set letter scales and weights, a stationery case, a bead work banner screen, 2 china plaques and a bronzed figure

- 623 *A 7 Octave Upright Piano* by "*Sames*," in walnut case
- 624 A brass frame music stool, seat covered green plush and a folding music stand
- 625 A 26 in. tray painted birds and landscape
- 626 A 10-light ornamental brass chandelier
- 627 Three pair lace curtains, three spring roller linen blinds with worked lace borders and fringe, the gilt cornice and 4 picture rods
- 628 A W.I. stand with copper kettle, spirit lamp and copper tray
- 629 A W.I. cake stand with 3 copper trays
- 630 A copper kettle frame and spirit lamp
- 631 A mahogany telescope stand
- 632

KITCHENS, &c.

- 633 The 4 ft. 6 in. long, 7 ft. 4 in. high grained cupboard enclosed by pair folding doors, fitted shelves and 6 drawers under and the boot rack attached in housemaid's pantry
- 634 The range of return silver and china cupboards, 10 ft. 6 in. long, 8 ft. high, enclosed with 5 single doors fitted shelves and 3 drawers under and the dwarf cupboard adjoining with shelves over
- 635 The oilcloth in housemaid's pantry and kitchen, 4 mats, a kitchen fender and gas stove
- 636 The range of grained cupboards 9 ft. 8 in. long, 6 ft. 4 in. high, 1 ft. 8 in. deep, fitted shelves and enclosed 4 pair folding doors in Kitchen
- 637 A deal top dining and a small tables 4 Windsor chairs, a set of 6 and a set of 8-tread steps
- 638 A copper stock pot with brass tap, and a hot water urn with ditto

- 639 Two copper stew pans with lids, copper preserve pan, fish kettle and 2 odd lids
- 640 A table, 4 mahogany frame lead light window screens, 4 blinds, 2 hampers, standing board, 2 washing stools, a clothes horse, a meat safe, and a plate rack
- 641 A churn, stool, ice machine, vegetable cutter, large iron boiler, fish kettle, bread pan, pestle and mortar set scales and 10 weights, 2 dustbins, sundry kitchen utensils and odd china
- 642 A large japanned flour bin and a filter
- 643 A refrigerator
- 644 A set of scales by "Stevens & Sons," and 7 weights up to 7 lbs.
- 645

CORRIDOR AND CONSERVATORY.

- 646 A 40 in. plaster figure holding 1 light gasalier on 31 in. pedestal, and a plaster figure of a "Boy" on wood pedestal 69 in. high
- 647 A 52 in. Spanish Terra Cotta Figure of a "Girl" and a 36 in. terra cotta pedestal
- 648 A 59 in. ditto, "Girl with Basket of Roses," and a ditto
- 649 A 55 in. ditto, "Minstrel," and a ditto
- 650 Three hanging oil lamps with colored glass globes, 3 hanging 4 light fairy lamps, and 3 art ware jars
- 651 A 40 in. brown majolica figure, "Bear"
- 652 A pair stone figures of "Dogs" and a 54 in. plaster figure (faulty)
- 653 3 dozen chrysanthemums
- 654 3 dozen ditto
- 655 3 dozen ditto
- 656 3 dozen ditto

- 657 3 dozen and 10 chrysanthemums
 658 8 azaleas *pale pink & white*
 659
 660 7 decorative palms, 2 agapantha and 2 others
 661 20 aralia
 662 12 aspidistra
 663 4 asparagus ferns
 664 Ferns (various)
 665 Ditto
 666 A small box tree, 2 humonomus and 5 ginger plants
 667
 668
 669
 670

GARDENS.

- 671 A "Doulton" ware fish cistern, 3 ft. 9 in. long \times 3 ft. wide
 672 A pair 35 in. plaster busts and a pair 38 in. terra cotta dolphin pedestals
 673 A plaster bust of "Nelson" on terra cotta pedestal
 674 A 53 in. stone figure "Lady and Dog" and a 36 in. pedestal
 63/- 675 16 hanging wire flower baskets and the plants
 676 Two majolica wall brackets
 677 A gunmetal alarm bell dated "1776"
 678 10 railed wood, 1 iron framed and a wicker chairs, and a flower stand
 679 1—5 ft. and 1—5 ft. 3 in. iron framed, 2 wood seats and a rustic table
 680 An 11 in. Sun Dial on stone base

- 681 4 beds "Jackoby" geraniums
- 682 4 ditto "Flower of Spring" ditto
- 683 4 ditto ivy leaf ditto
- 684 2 ditto white ditto
- 685 2 dozen arum lilies and 18 pelargoniums
- 686 1 dozen Malmason carnations
- 687 1 dozen Deutzia
- 688 1 dozen and 11 ditto
- 689 Quantity No. 60 flower pots
- 690 Ditto No. 48
- 691 Ditto No. 32
- 692 Ditto No 24
- 693 30 tomato pots
- 694 30 ditto
- 695 3 large flower pots and 5 iron bound tubs
- 696 11 hand lights, a hand barrow and a forcing frame
- 697 A 30 in. "Shanks" lawn mower
- 698 A 24 in. garden roller
- 699 A rake, 3 pokers, shovel, a 3 ft. 6 in. galvanised cylinder grindstone in wood frame, a garden engine, a water cart, lawn mower (faulty), quantity netting 3 iron rods and 2 tennis stands
- 700 A set of 6, a set of 8 and 2 sets of 9-tread steps, 2 potting benches, quantity bamboo canes and boxes
- 701
- 702
- 703 A PAIR 25 IN. "WARWICK" SHAPED GARDEN VASES on 29 in. stone pedestals and the plants
- 704 A PAIR DITTO

- 705 A 42 in. figure, a 60 in. pedestal bust and 30 in. figure of "Boy with Nest"
- 706 A 54 in. stone figure of a priest on 31 in. stone pedestal
- 707 A stone figure of "Boy Kneeling" and 33 in. figures "Boy and Girl" on stone bases
- 708 The laurels and shrubs in Front Garden (as marked)
- 709 A PAIR 28 in. "WARWICK" SHAPED GARDEN VASES on 29 in. stone pedestals and the plants
- 710 A PAIR DITTO

STABLES.

- 711 A japanned chest of 2 short and 2 long drawers, 2 15 ft. tables and 4 trestles
- 712 Two 7 ft. painter's trestles
- 713 A 5 ft. mahogany bedstead
- 714 A ditto
- 715 An 8 day dial
- 716 A *Dun Pony*, 13.2 hands high
- 717 A set brass mounted pony harness
- 718 A suit pony clothing with kneecaps
- 719 A RALLI CAR by "Parker Bros.," with cushions, back seat, lamps and mat
- 720
- 721 A cleaning and a saddle horse, and an iron fender
- 722 A pair carriage lamps
- 723 A double set silver plated harness
- 724 A Hackney stallion suit of clothing with bridle and kneecaps
- 725 Two head collars, 2 pair knee caps, 2 watering bridles and 2 hoods

- 726 A bit case with glazed doors, 5 bits (various), 2 pair stirrup irons and a pair spurs
- 727 Six packing cases, bottle rack, and a piano stand
- 728 Two washing machines (faulty)
- 729 A seed drill
- 730 A copying press
- 731 26 bottles black drink
- 732 A farm cart for pony
- 733
- 734
- 735

NOTE—The Materials of the portion of the Mansion to be taken down, will be Sold immediately after Lot 735. See separate catalogue

